



## Selected Experience

2005 - present	<b>One Dream Sound</b> Technical Services and Digital Systems Technician, FOH Engineer (12/07 - present) IATSE Local One Shop Apprentice (8/05 - 12/07)
2010	<b>The Flying Karamazov Brothers: 4Play</b> Off-Broadway FOH Engineer, System Tuning and Alignment (Production Manager: Amber Estes)
2008 - 2010	<b>Altar Boyz</b> Off-Broadway Substitute FOH Engineer (Designer: Simon Matthews)
2009	<b>A Midsummer Night's Dream</b> Shakespeare on the Sound FOH Engineer (Designers: Jessica Paz and Obadiah Eves; Composer: Stew)
2009	<b>Come Rain or Come Shine, The Music of Johnny Mercer</b> Benefit concert starring Christine Ebersole, Jim Caruso, Billy Stritch, and Klea Blackhurst FOH Engineer (Producer: Jim Caruso)
2009	<b>Legends</b> Town Hall Benefit Reading with Charles Busch and Lypsinka FOH Engineer (Producer: Friends in Deed)
2009	<b>Dan Hurlin's Disfarmer</b> St. Anne's Warehouse FOH Engineer (Composer/Designer: Dan Moses Schreier)
2008	<b>Martha Clarke's Garden of Earthly Delights</b> Off-Broadway Associate Sound Designer, Programmer (Designer: David Ferdinand/One Dream Sound)
2007 - 2008	<b>Celia</b> Off-Broadway FOH Engineer 8/07-12/08, sub 12/08 - 5/08 (Sound Design Supervisor: Brett Jarvis)
2007	<b>The Wild Party (LaChiusa)</b> Columbia Stages FOH Engineer (Director: Saheem Ali)
2006	<b>Virgins</b> New York Musical Theatre Festival FOH Engineer (Designer: Danny Erdberg)
2004 - 2005	<b>Sesame Street Live: Elmo's Coloring Book</b> 2004 - 2005 National Tour FOH Engineer (Designer/Composer: Jon Baker)
2003 - 2004	<b>The Full Monty</b> 2003 - 2004 National Tour Assistant Sound Engineer (FOH Engineer: Brian Shoemaker; Producer: NETworks Presentations)

## Skills

- ◆ Programming, maintenance, and repair of most major analog and digital audio consoles
- ◆ Operation and maintenance of audio, MIDI, video, projection, and all major brands of intercom systems
- ◆ Advanced use of various Windows and Mac OS office, audio, and show control software
- ◆ Specialist in design, construction, and support of redundant computer-based playback systems
- ◆ Maintenance and repair of chain hoists
- ◆ Drafting (manual and basic CAD)
- ◆ Basic carpentry
- ◆ Troubleshooting and repair of electronic equipment
- ◆ Musically literate; saxophonist (clarinet double)
- ◆ Magic/illusion design and consulting
- ◆ Published author and product reviewer for trade magazines *TD&T* and *Dramatics*

## Professional Affiliations

Member: IATSE Local One, Audio Engineering Society, Synergetic Audio Concepts

## Certifications

- ◆ Columbus McKinnon Level 1 Hoist Technician (2010, certification #10C00195)
- ◆ Meyer SIM (2009) and Rational Acoustics Smaart (2004, 2009) audio measurement systems

## Education

- ◆ Emerson College, BFA in Theatre Design and Technology, 2003 (incl. courses at Berklee School of Music)
- ◆ Live Design's Broadway Sound Master Class (2003, 2006, 2007, 2008, 2009)
- ◆ Stage Research SFX 6 Programmers' Training (2007)
- ◆ Syn-Aud-Con Sound Reinforcement for Operators and Technicians Class (2006)
- ◆ Yamaha PM1D (2005) and PM5D (2006) School